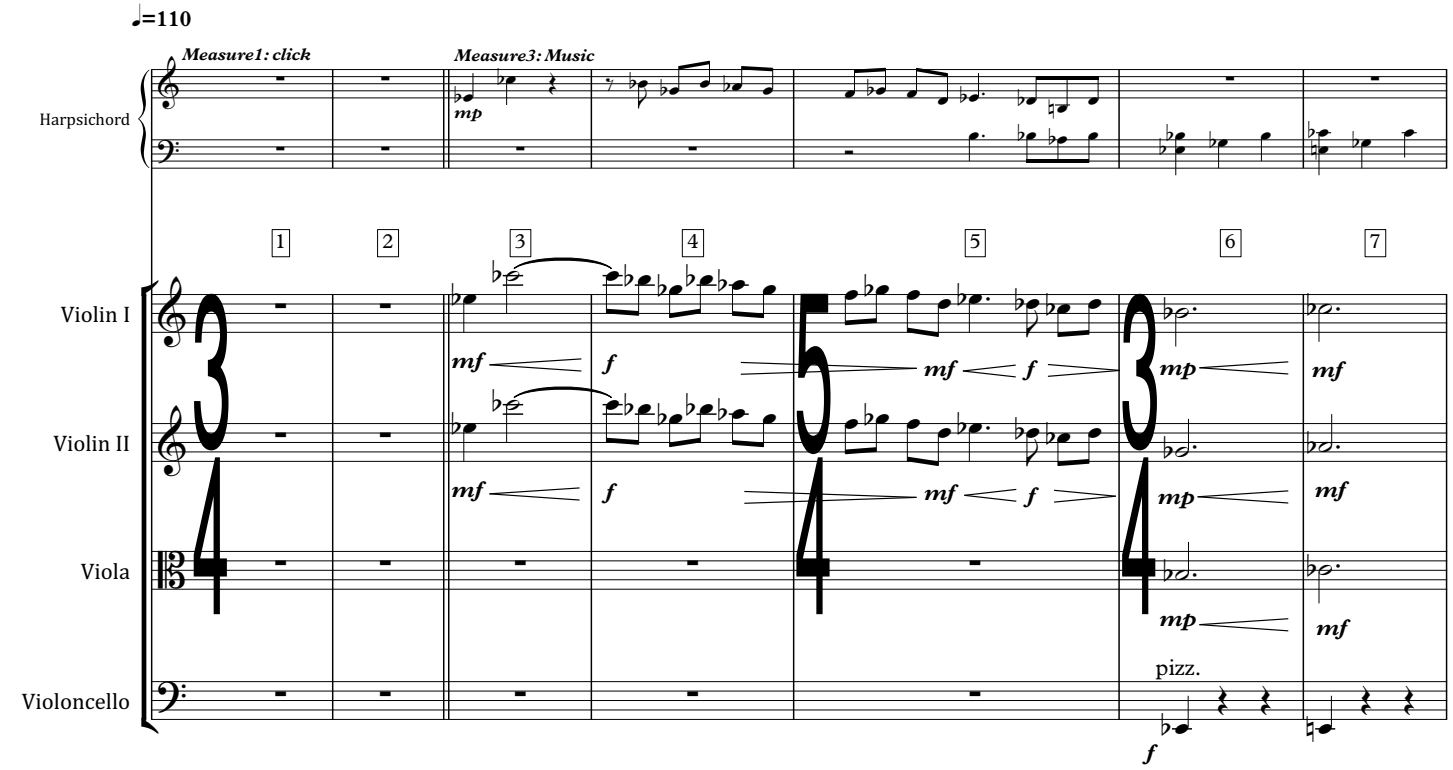
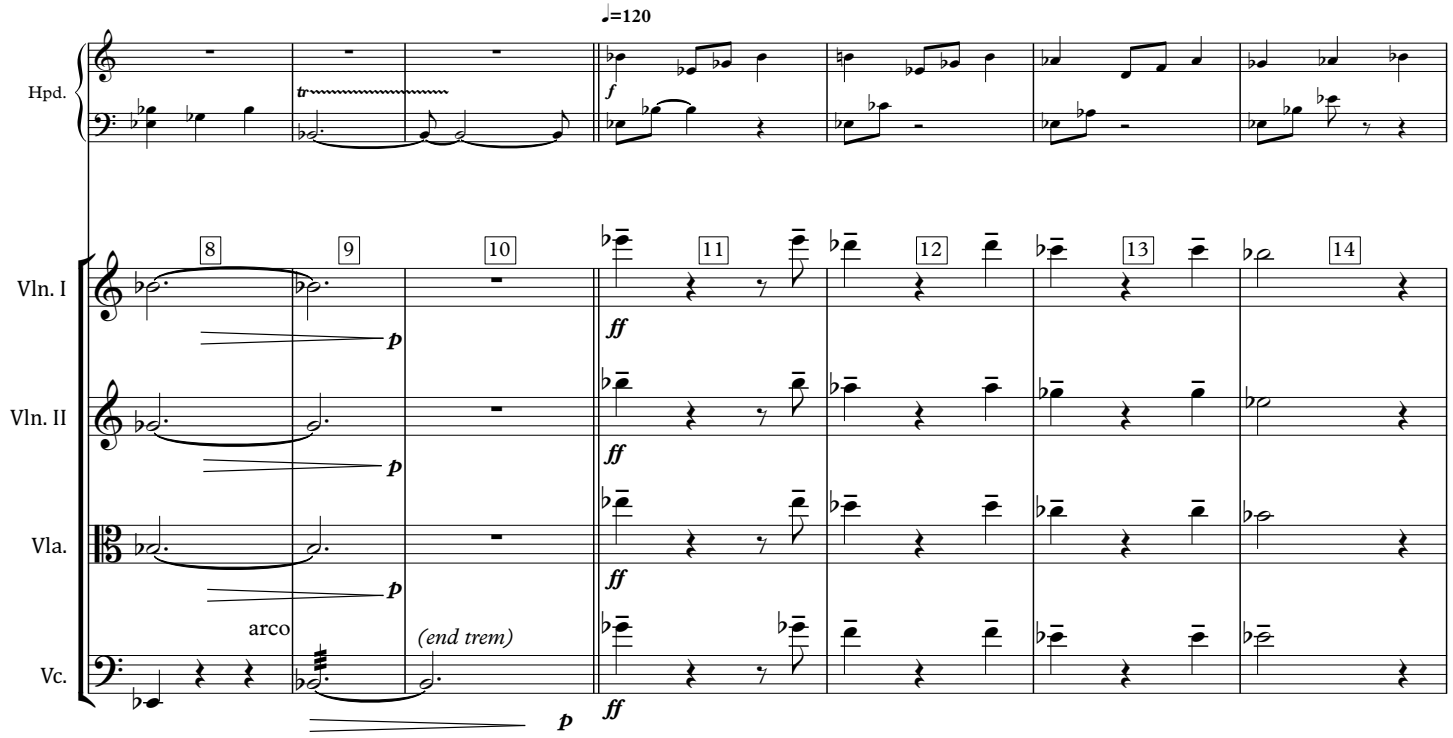
**Score in C**

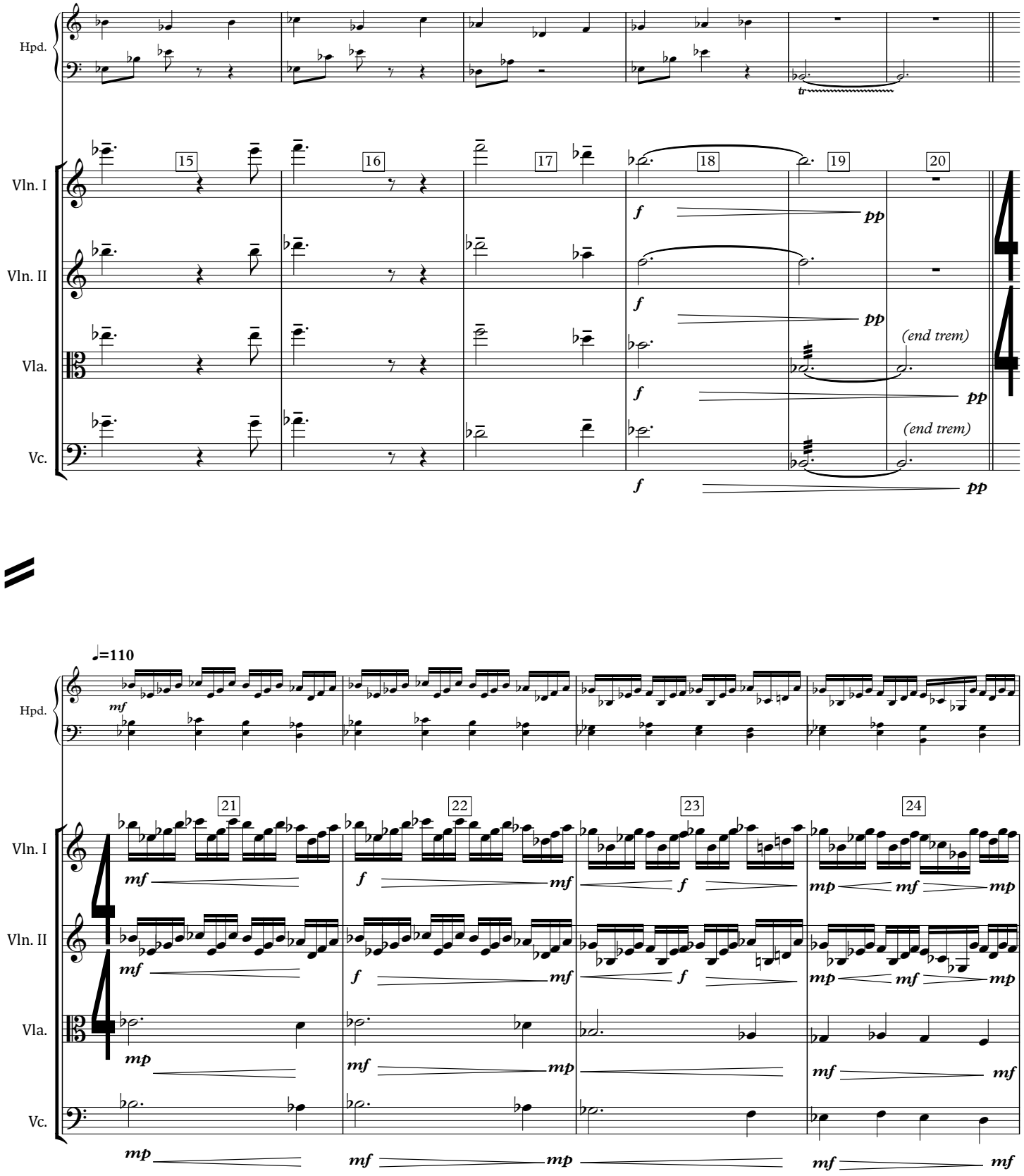
# King Theme

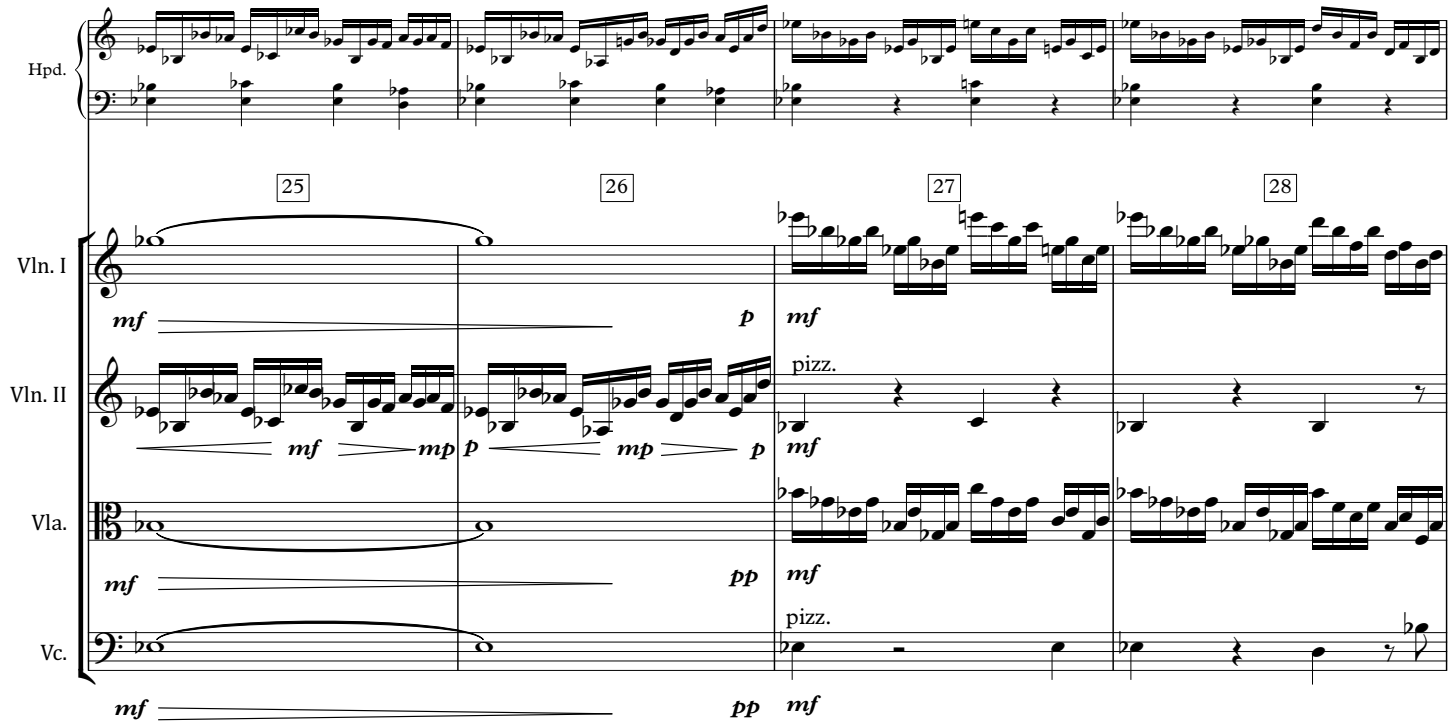
*for Electronic Harpsichord and Strings Quartet*

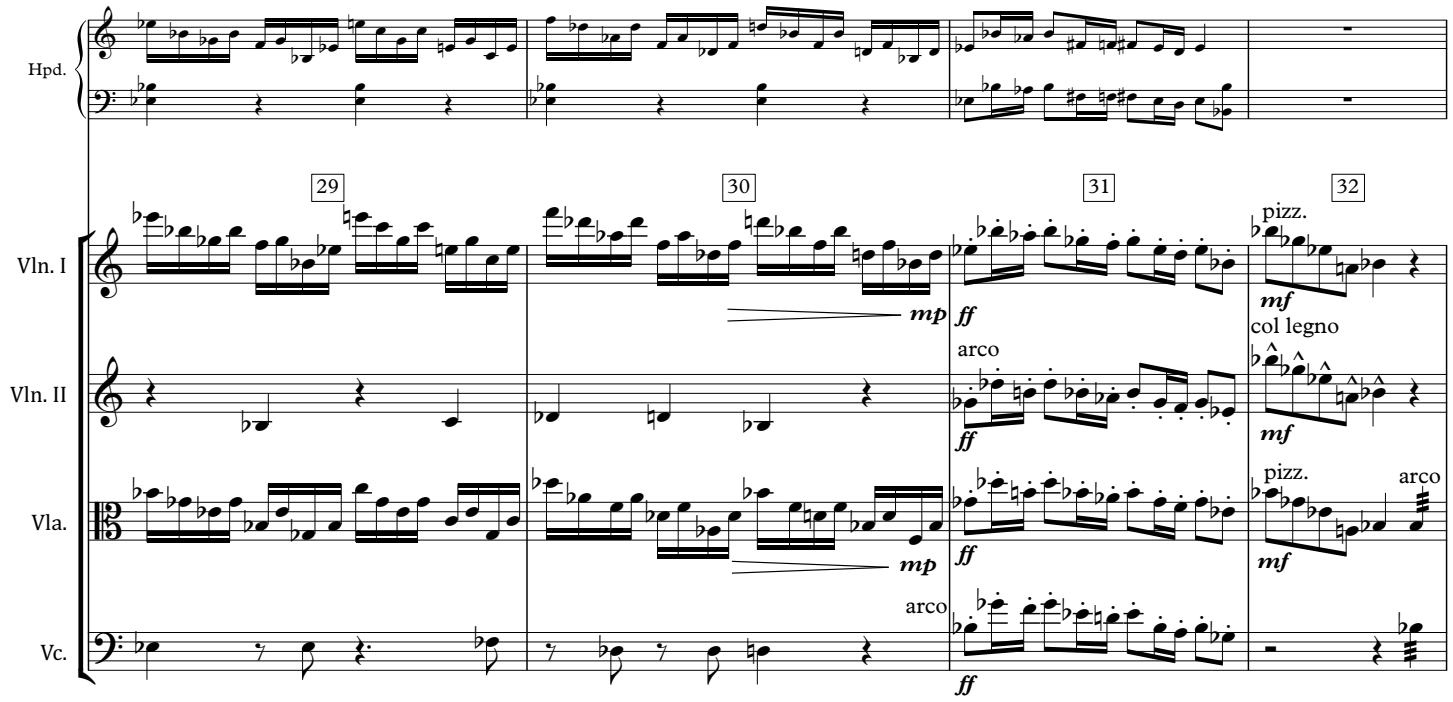
Lydia Li

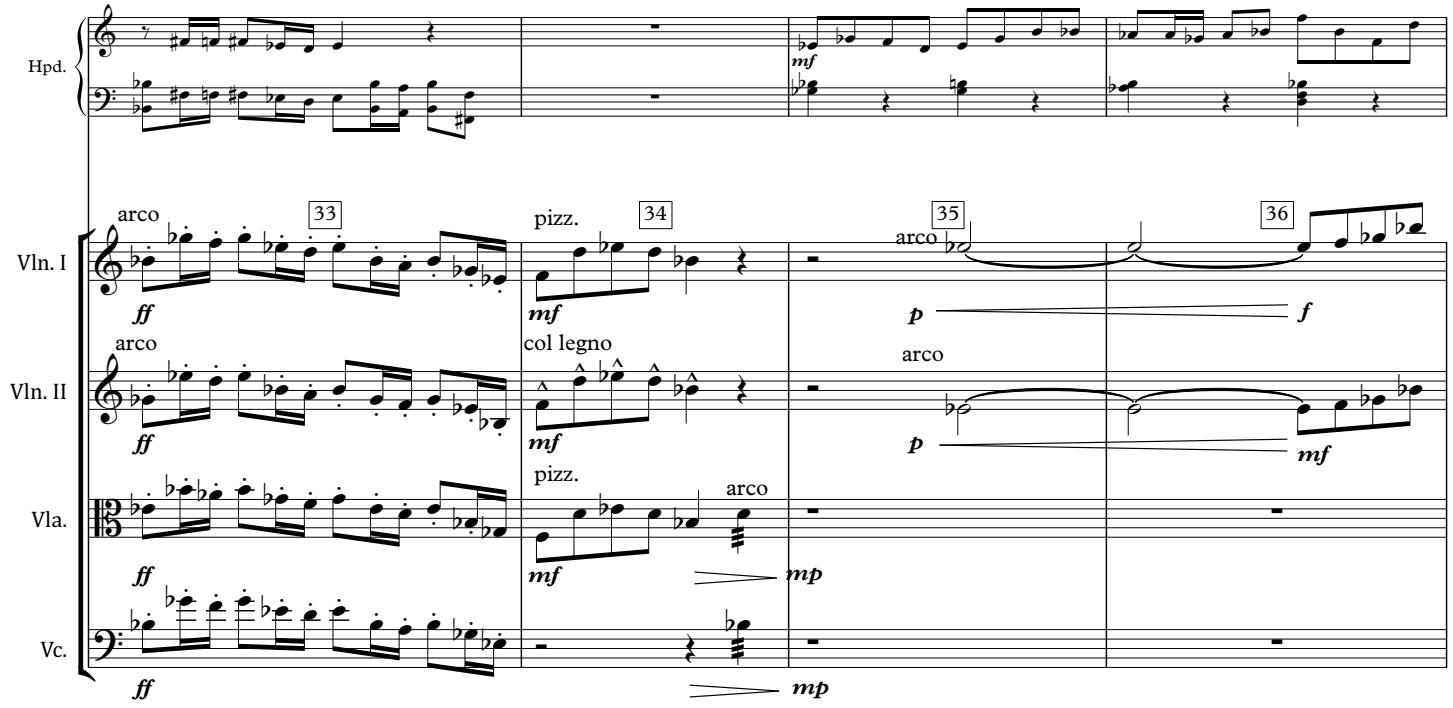


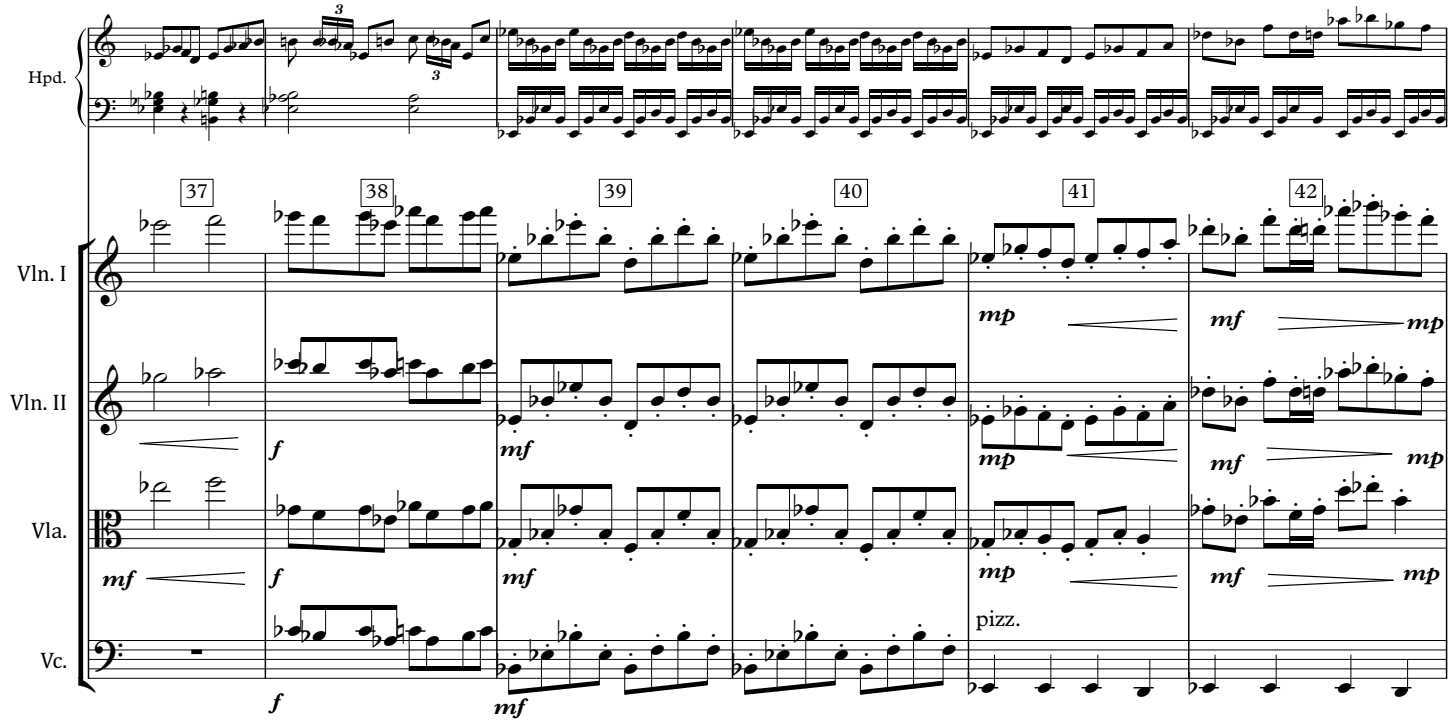



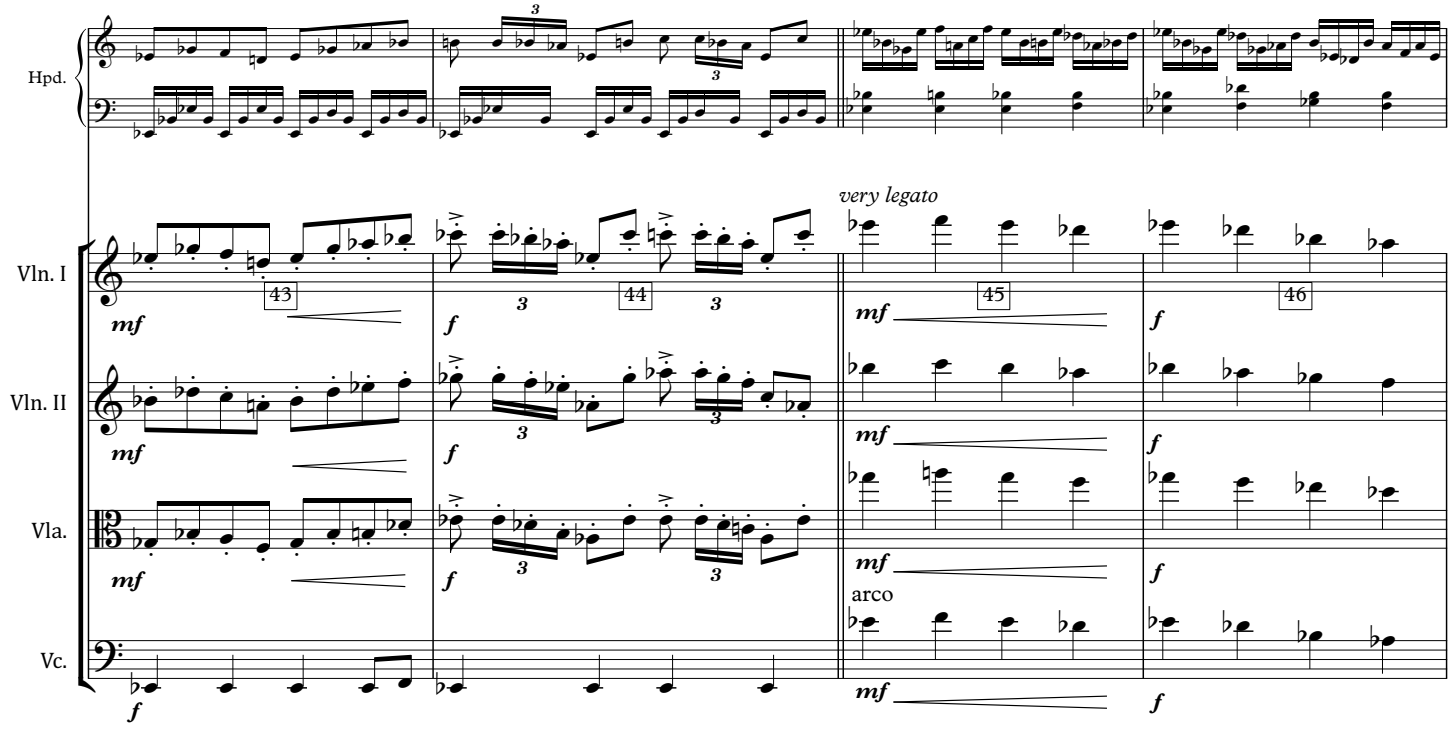

Hpd.
Vln. I
Vln. II
Vla.
Vc.
15
16
17
18
19
20
f
pp
(end trem)
♩=110
mf
21
22
23
24
mp

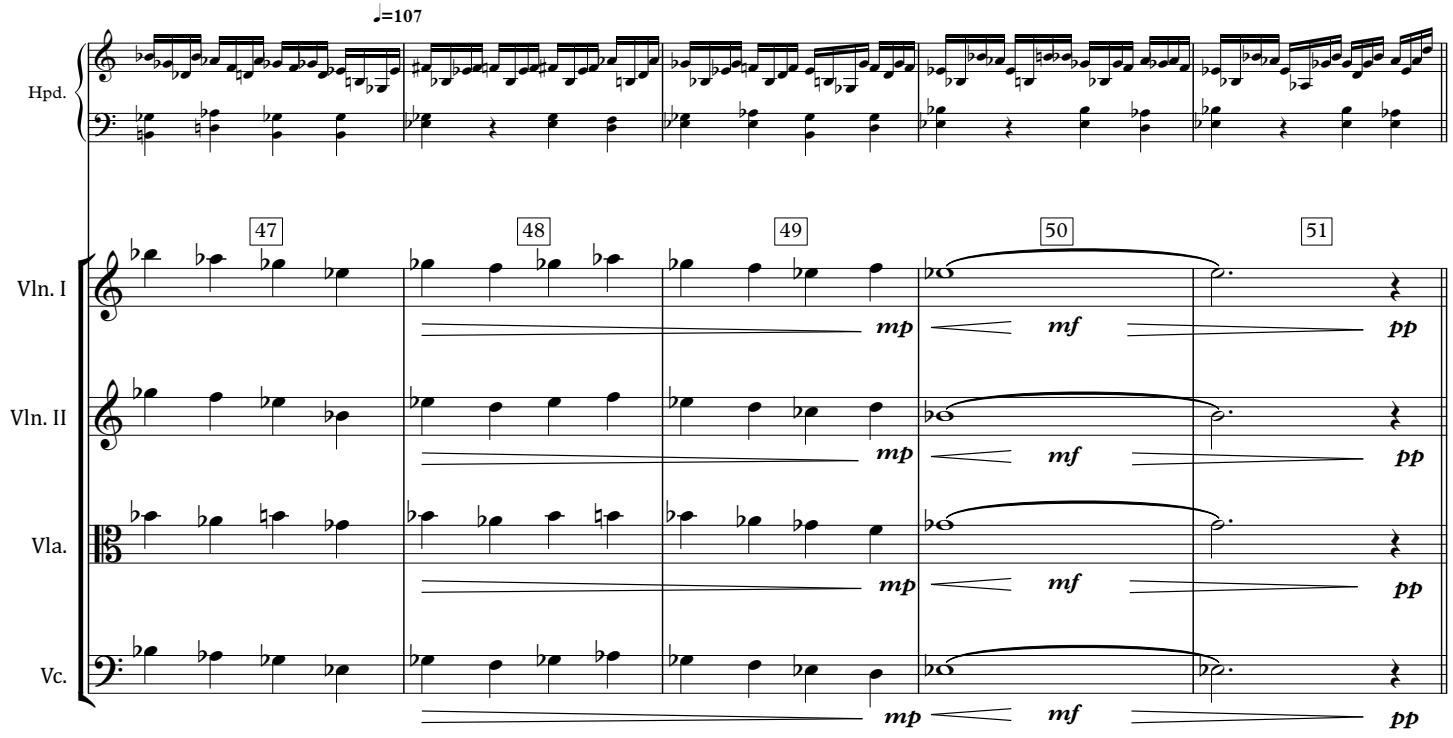

Hpd.
25
26
27
28
Vln. I
mf
p
mf
Vln. II
pizz.
mf
mp
p
mp
p
mf
Vla.
mf
pp
mf
Vc.
pizz.
mf
pp
mf

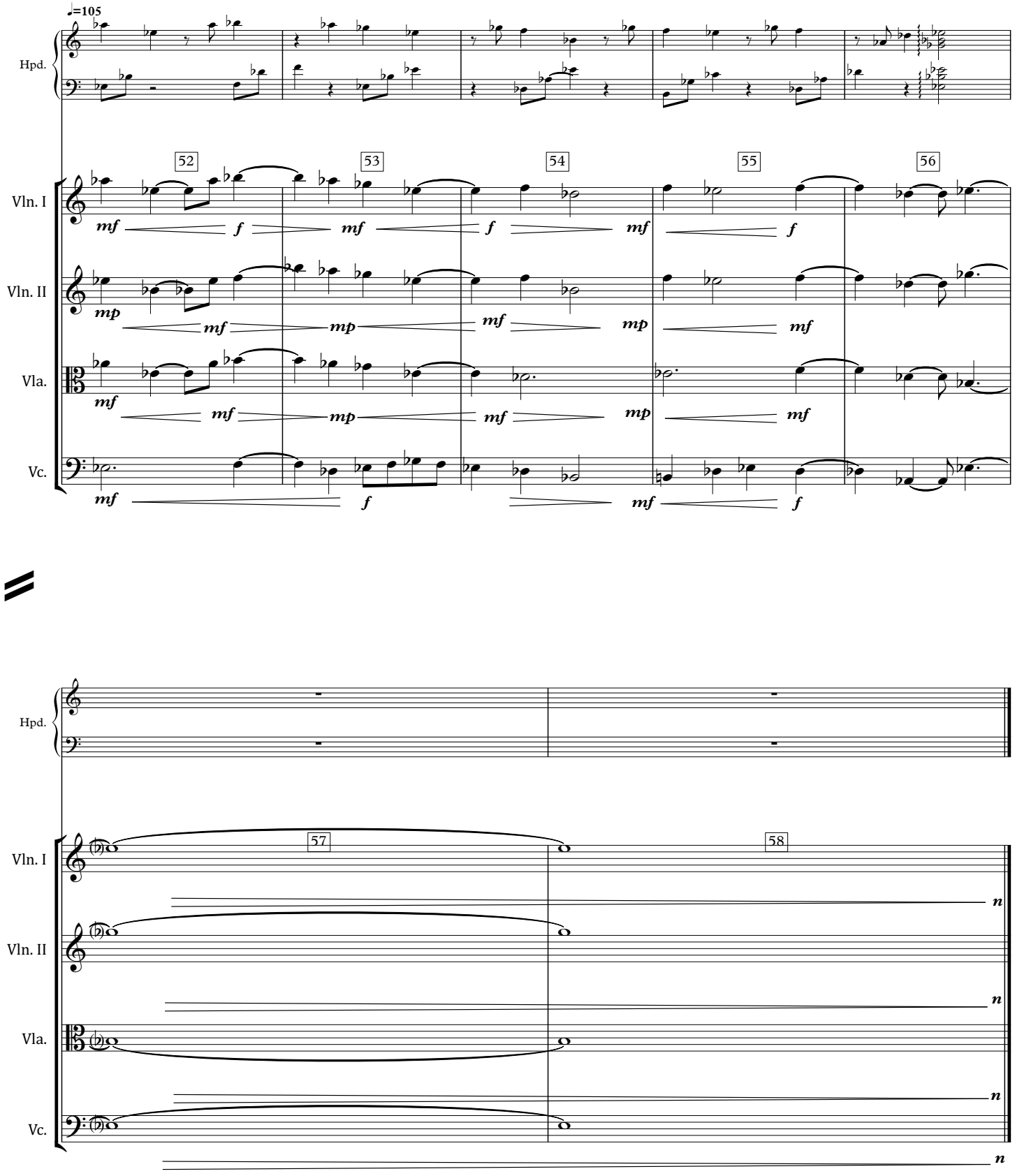

Hpd.
29
30
31
32
Vln. I
mp
ff
pizz.
mf
Vln. II
arco
ff
col legno
mf
Vla.
mp
ff
pizz.
mf
arco
Vc.
arco
ff


Hpd.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
col legno
33
34
35
36
ff
mf
p
mp
f


Hpd.
Vln. I
Vln. II
Vla.
Vc.
37
38
39
40
41
42
pizz.
f
mf
mp


Hpd.
Vln. I
Vln. II
Vla.
Vc.
very legato
arco
43
44
45
46
mf
f


♩=107
Hpd.
Vln. I
Vln. II
Vla.
Vc.
47
48
49
50
51
mp
mf
pp


♩=105
Hpd.
Vln. I
Vln. II
Vla.
Vc.
52
53
54
55
56
mf
f
mp
57
58
n